

SIGNAGE • LOGOS • PHOTO COMPOSITES • RETOUCHING • PREVIS • PROPS • SET DECORATION • SCENIC ART

IATSE • ADG 800-California • USA 829-New York • (818) 522-5322 • Eric@EricRosenbergDesign.com

2024

LEAR REX (Independent / Feature Film)
Director: Bernard Rose / Prod. Designer: Elena Albanese

2022-23

LAWMEN: BASS REEVES (Paramount+ / Series / 3 Episodes)
Showrunner: Chad Feehan / Prod. Designer: Wynn Thomas

THE SYMPATHIZER (HBO / Series / 7 Episodes)
Dir: Park Chan Wook, Marc Munden, Fernando Meirelles / Prod. Designer: Don Burt

2021-22

MRS. DAVIS (Warner Bros. TV for Peacock / 2 Episodes)
Director: Owen Harris / Production Designer: Emma Fairly

80 FOR BRADY (Paramount / Endeavor Content / Feature Film)
Director: Kyle Marvin / Production Designer: Wynn Thomas

BOSTON STRANGLER (20th Century Studios / Feature Film)
Director: Matt Rusk / Production Designer: John P. Goldsmith

BABYLON (Paramount Pictures / Feature Film)
Director: Damian Chazelle / Production Designer: Florencia Martin

SHINING GIRLS (Apple TV+ / Series / 1 Episode)
Director: Michelle MacLaren / Production Designer: Kelly McGhehee

2020

KING RICHARD (Warner Bros. / Feature Film)
Director: Rei Marcus Green / Prod. Designers: Wynn Thomas & William Arnold

2019

THE MOSQUITO COAST (Apple TV+ / Series / 2 Episodes)
Director: Rupert Wyatt / Production Designer: Ethan Tobman

THE PLOT AGAINST AMERICA (HBO Series 6 Episodes)
Showrunner: David Simon; Directors: Minkie Spiro & Thomas Schlamme
Production Designers: Richard Hoover & Dina Goldman-Kunin

2018

THE ENEMY WITHIN (NBC Series / 12 Episodes)
Showrunner: Charles Beeson, Steve Shill / Production Designer: Rick Butler

JESSICA JONES 3 (Marvel Series / 5 EP)
Showrunner: Melissa Rosenberg / Production Designer: Toni Barton

DAREDEVIL 3 (Marvel Series / 13 Episodes)
Showrunner: Erik Oleson / Production Designer: Adam Scher

2017

ISN'T IT ROMANTIC (New Line / Feature Film)
Director: Todd Strauss-Schulson / Prod. Designer: Sharon Seymour

CAPTIVE STATE (Feature Film)
Director: Rupert Wyatt / Production Designer: Keith Cunningham

2016

TIME AFTER TIME (Warner Bros. TV / ABC Series / 11 Episodes)
Exec. Prod: Marcos Siega / Production Designer: Rick Butler

TWIN PEAKS: THE RETURN (Netflix Series 2 EP) (2016)
Director: David Lynch / Production Designer: Ruth De Jong

2015

BLOOD & OIL (ABC Series / 10 Episodes)
Showrunner: Josh Pate / Prod. Designers: Mark Hutman/Sandy Getzler

HOW TO BE SINGLE (New Line / Feature Film)
Director: Christian Ditter / Production Designer: Steve Saklad

2014

RED BAND SOCIETY (ABC / Pilot)
Showrunner: Margaret Nagle / Production Designer: Mark Hutman

CODES OF CONDUCT (HBO / Pilot)
Director: Steve McQueen / Production Designer: Bob Shaw

THE NIGHT BEFORE (Columbia / Feature Film)
Director: Jonathan Levine / Production Designer: Annie Spitz

2013

MCFARLAND, USA (Disney / Feature Film)
Director: Niki Caro / Production Designer: Richard Hoover

HOSTAGES (Warner Bros. TV / CBS Series / 2 Episodes)
Exec. Prod: Jeffrey Nachmanoff / Prod. Designer: Vaughan Edwards

THE BLACKLIST (Sony TV / NBC / Pilot)
Director: Joe Carnahan / Production Designer: Andrew Jackness

2012

CBGB (Unclaimed Freight / Feature Film)
Director: Randall Miller / Production Designer: Craig Stearns

HOUSE OF CARDS (Netflix / Series / 2 Episodes)
Director: David Fincher / Production Designer: Donald Graham Burt

DARK HORSE (ABC / Pilot)
Director: Roland Emmerich / Production Designer: Kalina Ivanov

2011

THE CAMPAIGN (Warner Bros. / Feature Film)
Director: Jay Roach / Production Designer: Michael Corenblith

ROCK OF AGES (New Line / Feature Film)
Director: Adam Shankman / Production Designer: Jon Hutman

2010

DINNER FOR SCHMUCKS (DreamWorks / Paramount Feature Film)
Director: Jay Roach / Production Designer: Michael Corenblith

CRAZY, STUPID, LOVE (Warner Bros. / Feature Film)
Directors: G. Ficcaro & J. Requa / Prod. Designer: William Arnold

CINEMA VERITE (HBO / Feature Film)
Directors: Shari Springer Berman & Robert Pulcini
Production Designer: Patti Podesta

2009

THE RUNAWAYS (River Road Entertainment / Feature Film)
Director: Floria Sigismondi / Production Designer: Eugenio Caballero

2008

FAST AND FURIOUS (Universal / Feature Film)
Director: Justin Lin / Production Designer: Ida Random

COUPLES RETREAT (Universal / Feature Film)
Director: Peter Billingsley / Production Designer: Shepard Frankel

THE DEEP END (20th Century Fox / ABC / Pilot)
Director: Dean Parisot / Production Designer: Doug Kraner

2007

WANTED (Universal / Feature Film)
Director: Timur Bekmambetov / Production Designer: John Myhre

HANCOCK (Columbia / Feature Film)
Director: Peter Berg / Production Designer: Neil Spisak

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2006

DREAMGIRLS (DreamWorks / Paramount / Feature Film)
Director: Bill Condon / Production Designer: John Myhre

TONY BENNETT: AN AMERICAN CLASSIC (NBC / Special)
Director: Rob Marshall / Production Designer: John Myhre

2005

THE HOLIDAY (Columbia Feature Film)
Director: Nancy Meyers / Production Designer: Jon Hutman

FUN WITH DICK AND JANE (Universal / Feature Film / Re-Shoots)
Director: Dean Parisot / Production Designer: Doug Kraner

LUCKY YOU (Warner Bros / Feature Film)
Director: Curtis Hanson / Production Designer: Clay Griffith

2004

ELIZABETHTOWN (Paramount FF) (2004)
Director: Cameron Crowe / Production Designer: Clay Griffith

2003

HAUNTED MANSION (Disney / Feature Film)
Director: Rob Minkoff / Production Designer: John Myhre

SPARTAN (Franchise Pictures / Feature Film)
Director: David Mamet / Production Designer: Gemma Jackson

SUPERMAN (Warner Bros / Feature Film / Uncompleted)
Director: Brett Ratner / Production Designer: Arthur Max

SOMETHING'S GOTTA GIVE (Columbia / Feature Film)
Director: Nancy Meyers / Production Designer: Jon Hutman

THE PRINCESS DIARIES 2 (Disney / Feature Film)
Director: Garry Marshall / Production Designer: Albert Brenner

LITTLE BLACK BOOK (Columbia / Feature Film)
Director: Nick Hurran / Production Designer: Bob Ziembicke

2002

MATCHSTICK MEN (Warner Bros / Feature Film)
Director: Ridley Scott / Production Designer: Tom Foden

X2: X-MEN UNITED (20th Century Fox / Feature Film)
Director: Bryan Singer / Production Designer: Guy Hendrix Dyas

2001

K-PAX (Universal / Feature Film)
Director: Iain Softley / Production Designer: John Beard

THE COUNTRY BEARS (Disney / Feature Film)
Director: Peter Hastings / Production Designer: Dan Bishop

2000

PEARL HARBOR (Touchstone Pictures / Feature Film)
Director: Michael Bay / Production Designer: Nigel Phelps

VANILLA SKY (Paramount / Feature Film)
Director: Cameron Crowe / Production Designer: Patrizia Von Brandenstein

1999

IMPOSTOR (Dimension Films / Feature Film)
Director: Gary / Production Designer: Nelson Coates

COYOTE UGLY (Touchstone Pictures / Feature Film)
Director: David McNally / Production Designer: Jon Hutman

ALMOST FAMOUS (DreamWorks / Feature Film)
Director: Ca eron Crowe / Production Designer: Clay Griffith

1998

FIGHT CLUB (20th Century Fox / Feature Film)
Director: David Fincher / Production Designer: Alex McDowell

THE X-FILES (20th Century Fox / Series / 6 Episodes)
Exec Prod: Chris Carter / Production Designer: Corey Kaplan

BREAKFAST OF CHAMPIONS (Hollywood Pictures / Feature Film)
Director: Alan Rudolph / Production Designer: Nina Ruscio

1997

DEEP IMPACT (DreamWorks / Paramount / Feature Film)
Director: Mimi Leder / Production Designer: Leslie Dilley

THE TRUMAN SHOW (Paramount / Feature Film)
Director: Peter Weir / Production Designer: Dennis Gassner

APT PUPIL (Columbia/TriStar / Feature Film)
Director: Bryan Singer / Production Designer: Richard Hoover

DOCTOR DOOLITTLE (20th Century Fox / Feature Film)
Director: Betty Thomas / Production Designer: William Elliot

1996

JERRY MAGUIRE (Columbia Tri-Star / Feature Film)
Director: Cameron Crowe / Production Designer: Stephen Lineweaver

TITANIC (20th Century Fox / Feature Film)
Director: James Cameron / Production Designer: Peter Lamont

1995

CONTACT (Warner Bros. / Feature Film / Uncompleted)
Director: George Miller / Production Designer: Dennis Gassner

THE BIRDCAGE (United Artists / Feature Film)
Director: Mike Nichols / Production Designer: Bo Welch

GET SHORTY (MGM / Feature Film)
Director: Barry Sonnenfeld / Production Designer: Peter Larkin

1994

TANK GIRL (United Artists / Feature Film)
Director: Rachel Talalay / Production Designer: Catherine Hardwicke

MIRACLE ON 34TH STREET (20th Century Fox / Feature Film)
Director: Les Mayfield / Production Designer: Doug Kraner

1993

FORREST GUMP (Paramount / Feature Film)
Director: Robert Zemeckis / Production Designer: Rick Carter

STARGATE (Carolco / Feature Film)
Director: Roland Emmerich / Production Designer: Holger Gross

LOLITA (Samuel Goldwyn Co. / Feature Film)
Director: Adrian Lyne / Production Designer: Jon Hutman

1992

THE HUDSUCKER PROXY (Warner Bros / Feature Film)
Director: Joel Coen / Production Designer: Dennis Gassner

WILD PALMS (ABC / Limited Series)
Exec Prod: Bruce Wagner / Production Designer: Dins Danielson

MY NEW GUN (IRS Media / Feature Film)
Director: Stacy Cochran / Production Designer: Toby Corbett

OTHER MOVIE & SERIES PROJECTS INCLUDE:

HARLEM ■ **WOMEN OF THE MOVEMENT** ■ **FREE GUY** (Re-Shoots) ■ **THE HAUNTING** ■ **EVIL** (Pilot) ■ **HOW TO GET AWAY WITH MURDER** ■ **BRAINDEAD** ■ **THE LAST SHIP**
THE NEW NORMAL ■ **GOTHAM** ■ **THE LOOP** ■ **CRUEL INTENTIONS** (Pilot) ■ **WISH I WAS HERE** ■ **ELEMENTARY** (Pilot) ■ **90210** ■ **THE NINE** ■ **STATE OF PLAY**
SUPERHERO MOVIE ■ **THE VILLAGE** ■ **LEMONY SNICKET** ■ **TEAM AMERICA** ■ **GODZILLA** ■ **WILD WILD WEST** ■ **THE PATRIOT** ■ **THE LOST WORLD: JURASSIC PARK**
AMISTAD ■ **MESSAGE IN A BOTTLE** ■ **STUART LITTLE** ■ **THE LONG KISS GOODNIGHT** ■ **ARLI\$** ■ **SISTER ACT 2** ■ **BLACK PANTHER** ■ **FEARLESS** ■ **THE TICK** (2001 Pilot)

Education: **THE SCHOOL OF VISUAL ARTS, NEW YORK** BFA in Media Arts / Graphic Design / with Honors